

Race On The Qt Blackness And The Films Of Quentin

Blackness and ModernityBlackness and ValueIn the WakeSpecters of DemocracyBlackness and the Adventure of Western CultureRepresentations of Blackness and the Performance of IdentitiesWatching RaceBlackness and SexualitiesBlackness and the Color Black in 20th-century African-American FictionBeing Property Once MyselfHemispheric Blackness and the Exigencies of AccountabilityRacial Blackness and the Discontinuity of Western ModernitySpectacular BlacknessIslam and BlacknessBlackness and Race MixtureAfro-DogThe Condemnation of BlacknessEmbodiment and the New Shape of Black Theological ThoughtFilm BlacknessVisualizing Blackness and the Creation of the African American Literary Tradition Cecil Foster Lindon Barrett Christina Sharpe Ivy G. Wilson George E. Kent Jean Rahier Herman Gray Michelle M. Wright Barbara Haider Joshua Bennett Jennifer Gomez Menjivar Lindon Barrett Amy Abugo Ongiri Jonathan A.C. Brown Peter Wade Bénédicte Boisseron Khalil Gibran Muhammad Anthony B. Pinn Michael Boyce Gillespie Lena Hill

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in blackness and modernity foster traces the main philosophical anthropological sociological and mythological arguments that support views of modernity as a failed quest for whiteness he outlines how these views were implemented as part of a world history and shows how canada became the first country to officially reject this approach by adopting multiculturalism

blackness and value investigates the principles by which value operates and asks if it is useful to imagine that the concepts of racial blackness and whiteness in the united states operate in terms of these principles testing these concepts by exploring various theoretical approaches and their shortcomings lindon barrett finds that the gulf

between the street where race is acknowledged as a powerful enigma and the literary academy where until recently it has not been can be understood as a symptom of racial violence while commonly approaches to race and value are examined historically or sociologically this intriguing study provides a new critical approach that speaks to theorists of race as well as gender and queer studies

in this original and trenchant work christina sharpe interrogates literary visual cinematic and quotidian representations of black life that comprise what she calls the orthography of the wake activating multiple registers of wake the path behind a ship keeping watch with the dead coming to consciousness sharpe illustrates how black lives are swept up and animated by the afterlives of slavery and she delineates what survives despite such insistent violence and negation initiating and describing a theory and method of reading the metaphors and materiality of the wake the ship the hold and the weather sharpe shows how the sign of the slave ship marks and haunts contemporary black life in the diaspora and how the specter of the hold produces conditions of containment regulation and punishment but also something in excess of them in the weather sharpe situates anti blackness and white supremacy as the total climate that produces premature black death as normative formulating the wake and wake work as sites of artistic production resistance consciousness and possibility for living in diaspora in the wake offers a way forward

specters of democracy is undergirded by three principal lines of critical inquiry firstly it correlates representation in art with representation in politics as a specific cultural juncture and as a particular concern of african american writers at this historical moment something that i am calling the aesthetics of nationalism secondly it argues that politics can become strategically discursive almost as a replacement of physicality itself a phenomenon that is especially noticeable when one considers the enslaved black body in the case of african america especially post fugitive slave law when physical movement becomes even more restricted and tenuous democratic discourse ironically becomes increasingly mobile and transcendent seemingly separated from black bodies themselves thereby creating a de territorialized field of political engagement less bound to physical location thirdly the book theorizes the disjunction between the aesthetic and the political as an important liminal space the realm of the spectral

an examination of black life and literature in the u s

the essays gathered in this volume deal with representations of blackness and the performance of black identities in various historically determined societal contexts of the americas benin and spain the book is grounded on the premise that representations constitute in part the world in which we live an important aspect of the struggles of dominated people consists in more or less overtly challenging manipulating combatting negating and sometimes inverting representations of themselves reproduced in the dominant discourse of their national society the contributors approach various forms of blackness within the fluctuation of political economic and social processes embedded in particular time space contexts which are constituted within local regional national and transnational dimensions identities whatever they may be cannot be defined once and for all in fixed or essentialist terms as if they were unchanging or frozen in time and space if as this book proposes identities are fluid it is because they are

constantly enacted and reenacted performed anew within specific situations and within changing socioeconomic and political contexts that provide sites for their negotiations and renegotiations definitions and redefinitions thus the book approaches black identities as performances

with a new introduction herman gray s classic investigation of television and race shows how the meaning of blackness on screen has changed over the years by examining the portrayal of blacks on series such as the jack benny show and amos n andy continuing through the cosby show and in living color book jacket title summary field provided by blackwell north america inc all rights reserved

with contributions from leading scholars from various disciplines this title offers analyses and critiques that span three continents and looks at topics such as the secret marketing of black female pornography to white american men and the eroticization of colonial legacies in contemporary german media

nobody s skin is really black or white yet both terms are constantly used to classify people whiteness studies have revealed that white must be considered as an ideological label that defines superiority and privilege conversely black came to mark inferiority and discrimination this study explores how african americans responded to anglo saxon race theory by adopting the originally demeaning assignation black and turning it into the ideology of black self empowerment and racial pride the analyses of eighteen novels from the african american literary canon which focus on the significance of the color black and the concept of blackness strongly suggest the importance of blackness studies while providing a close re reading of major works of 20th century black fiction

throughout us history black people have been configured as sociolegal nonpersons joshua bennett explores the place of animality in works by richard wright toni morrison jesmyn ward and other black writers delving into the literary imagination and ethical concerns that emerge from being viewed as a subgenre of the human

hemispheric blackness and the exigencies of accountability examines the way afrodescendant and black communities use the land on which they live the rule of law and their bodies to assert their historical ontological and physical presence across south central and north america their demand for the recognition of ancestral lands responsive policies and human rights sheds new light on their permanent yet tenuous presence throughout the region the authors argue that by deploying a discourse of transcontinental historical continuity black communities assert their presence in local national and international political spheres this conceptualization of hemispheric blackness is the driving force confronting the historical loss dismissal and disparagement of black lives across the américas through twelve case studies that cover a wide range of locations their work examines contemporary manifestations of sovereignty of black body and mind black indigenous nexuses and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere

the unfinished manuscript of literary and cultural theorist lindon barrett this study offers a genealogy of how the development of racial blackness within the mercantile

capitalist system of euro american colonial imperialism was constitutive of western modernity masterfully connecting historical systems of racial slavery to post enlightenment modernity this pathbreaking publication shows how western modernity depended on a particular conception of racism contested by african american writers and intellectuals from the eighteenth century to the harlem renaissance

exploring the interface between the cultural politics of the black power and the black arts movements and the production of postwar african american popular culture amy ongiri shows how the reliance of black politics on an oppositional image of african americans was the formative moment in the construction of authentic blackness as a cultural identity while other books have adopted either a literary approach to the language poetry and arts of these movements or a historical analysis of them ongiri s captures the cultural and political interconnections of the postwar period by using an interdisciplinary methodology drawn from cinema studies and music theory she traces the emergence of this black aesthetic from its origin in the black power movement s emphasis on the creation of visual icons and the black arts movement s celebration of urban vernacular culture

it is commonly claimed that islam is antiblack even inherently bent on enslaving black africans western and african critics alike have contended that antiblack racism is in the faith s very scriptural foundations and its traditions of law spirituality and theology but what is the basis for this accusation bestselling scholar jonathan a c brown examines islamic scripture law sufism and history to comprehensively interrogate this claim and determine how and why it emerged locating its origins in conservative politics modern afrocentrism and the old trope of barbary enslavement he explains how antiblackness arose in the islamic world and became entangled with normative tradition from the imagery of blackened faces in the quran to shariah assessments of black women as undesirable and the assertion that islam and muslims are foreign to africa this work provides an in depth study of the controversial knot that is islam and blackness and identifies authoritative voices in islam s past that are crucial for combatting antiblack racism today

the idea of racial democracy in latin american populations has traditionally assumed that class is a more significant factor than race but despite the emergence of a mestizo class people who are culturally and racially mixed in the broadest sense there remains a complex discrimination against blacks to explain this phenomenon peter wade focuses on the black population of the choco province in colombia an area where the typical latin american ambiguity surrounding racial identity is countered by the more definitive black identity of the local inhabitants drawing on extensive anthropological fieldwork wade shows how the concept of blackness and discrimination are deeply embedded in different social levels and contexts from region to neighborhood and from politics and economics to housing marriage music and personal identity by uncovering what blackness means to the chocoanos and how blackness is reproduced and transformed in different contexts wade brings to the study of race a perspective sophisticated enough to account for the real complexities of blackness mixedness and whiteness the conflicts among race ethnicity and national ideologies the development and transformation of cultural identities the persistence of racial inequality and racism and the constitution of society through topography and regionality

the animal rights organization peta asked are animals the new slaves in a controversial 2005 fundraising campaign that same year after the humane society rescued pets in the aftermath of hurricane katrina while black residents were neglected some declared that white america cares more about pets than black people these are but two recent examples of a centuries long history in which black life has been pitted against animal life does comparing human and animal suffering trivialize black pain or might the intersections of racialization and animalization shed light on interlinked forms of oppression in afro dog b  n  dicte boisseron investigates the relationship between race and the animal in the history and culture of the americas and the black atlantic exposing a hegemonic system that compulsively links and opposes blackness and animality to measure the value of life she analyzes the association between black civil disobedience and canine repression a history that spans the era of slavery through the use of police dogs against protesters during the civil rights movement of the 1960s to today in places like ferguson missouri she also traces the lineage of blackness and the animal in caribbean literature and struggles over minorities right to pet ownership alongside nuanced readings of derrida and other french theorists drawing on recent debates on black lives and animal welfare afro dog reframes the fast growing interest in human animal relationships by positioning blackness as a focus of animal inquiry opening new possibilities for animal studies and black studies to think side by side

the idea of black criminality was crucial to the making of modern urban america khalil gibr  n muhammad chronicles how when and why modern notions of black people as an exceptionally dangerous race of criminals first emerged well known are the lynch mobs and racist criminal justice practices in the south that stoked white fears of black crime and shaped the contours of the new south in this illuminating book muhammad shifts our attention to the urban north as a crucial but overlooked site for the production and dissemination of those ideas and practices following the 1890 census the first to measure the generation of african americans born after slavery crime statistics new migration and immigration trends and symbolic references to america as the promised land were woven into a cautionary tale about the exceptional threat black people posed to modern urban society excessive arrest rates and overrepresentation in northern prisons were seen by many whites liberals and conservatives northerners and southerners as indisputable proof of blacks inferiority what else but pathology could explain black failure in the land of opportunity social scientists and reformers used crime statistics to mask and excuse anti black racism violence and discrimination across the nation especially in the urban north the condemnation of blackness is the most thorough historical account of the enduring link between blackness and criminality in the making of modern urban america it is a startling examination of why the echoes of america s jim crow past continue to resonate in color blind crime rhetoric today book jacket

black theology tends to be a theology about no body though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue this inquiry has primarily taken the form of a focus on issues relating to liberation treating the body in abstract terms rather than focusing on the experiencing of a material fleshy reality by focusing on the body as a physical entity and not just a metaphorical one pinn offers a new approach to theological thinking about race gender and sexuality according to pinn the body is of profound theological importance in this first text on black theology to take embodiment as its starting point and its goal pinn interrogates the traditional source materials for black theology such as spirituals and slave narratives seeking to link them to materials

such as photography that highlight the theological importance of the body employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history embodiment and the new shape of black theological thought pushes black theology to the next level

in film blackness michael boyce gillespie shifts the ways we think about black film treating it not as a category a genre or strictly a representation of the black experience but as a visual negotiation between film as art and the discursivity of race gillespie challenges expectations that black film can or should represent the reality of black life or provide answers to social problems instead he frames black film alongside literature music art photography and new media treating it as an interdisciplinary form that enacts black visual and expressive culture gillespie discusses the racial grotesque in ralph bakshi s coonskin 1975 black performativity in wendell b harris jr s chameleon street 1989 blackness and noir in bill duke s deep cover 1992 and how place and desire impact blackness in barry jenkins s medicine for melancholy 2008 considering how each film represents a distinct conception of the relationship between race and cinema gillespie recasts the idea of black film and poses new paradigms for genre narrative aesthetics historiography and intertextuality

this study examines how black writers use visual tropes as literary devices to challenge readers conceptions of black identity lena hill charts two hundred years of african american literary history from phillis wheatley to ralph ellison and engages with a variety of canonical and lesser known writers

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